

This is a note/lapbook for the novel, "The True Confessions of Charlotte Doyle" by Avi. Some pages will make up the notebook and others are to cut and paste like lapbook pieces to place onto the notebook pages. I would put the finished product inside some sort of cover. For a nice picture to put on the cover try going to http://www.fashion-ra.com/Childrens_clothes/1830_1840_girls_costume_pictures.htm and picking out a picture. Click on the picture for a larger version. Then right click on the picture and copy it. Paste onto this document at the end (or blank document). Print it out and have your child color it.

I made this note/lapbook for my daughter, and decided I liked it too much to keep to myself. I've taken out the photos I had used for pictures (I just copied them from online) and inserted clipart instead so it could be shared freely.

I did my best to go back and add directions for everything, but I couldn't write on the notebook pages so sometimes you have to look for the directions.

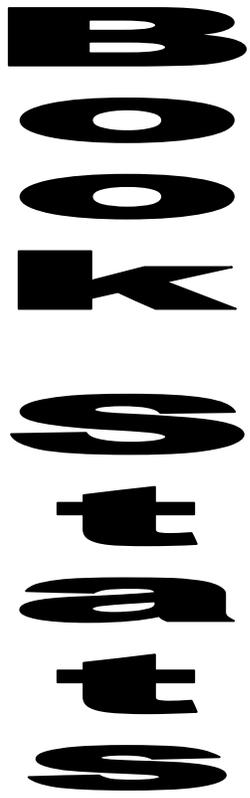
Yet there aren't directions for a few pages. On the "places on the Seahawk" page your child should tell what each of those places is on the boat. For the "Character Quotes" page your child should find a quote by each of those people and copy it down in the space provided. On the "Setting" page your child should write in where her boat left from (city, country) and where it was going (city, state). Also, draw a line on the globe from Liverpool, England to Providence, RI.



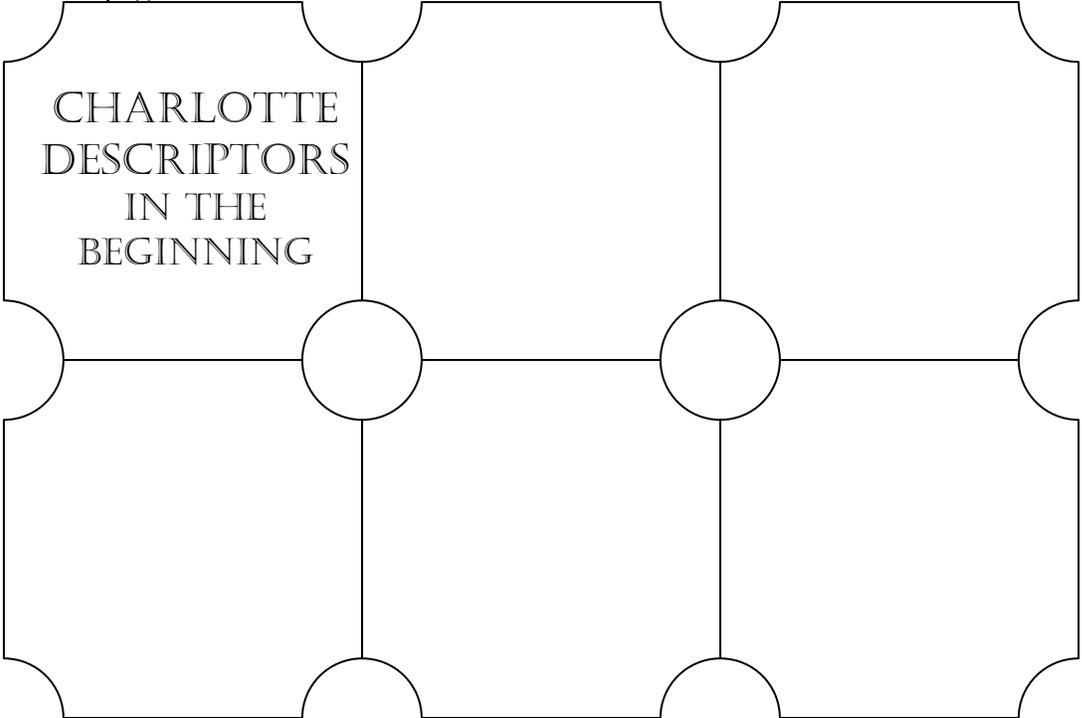
*The True
Confessions of
Charlotte Doyle*

Glue Book States

Glue Descriptors here

Author		
Publisher		
Publication Date		
Number of Pages		
Rating		

see last page for instructions



Characters

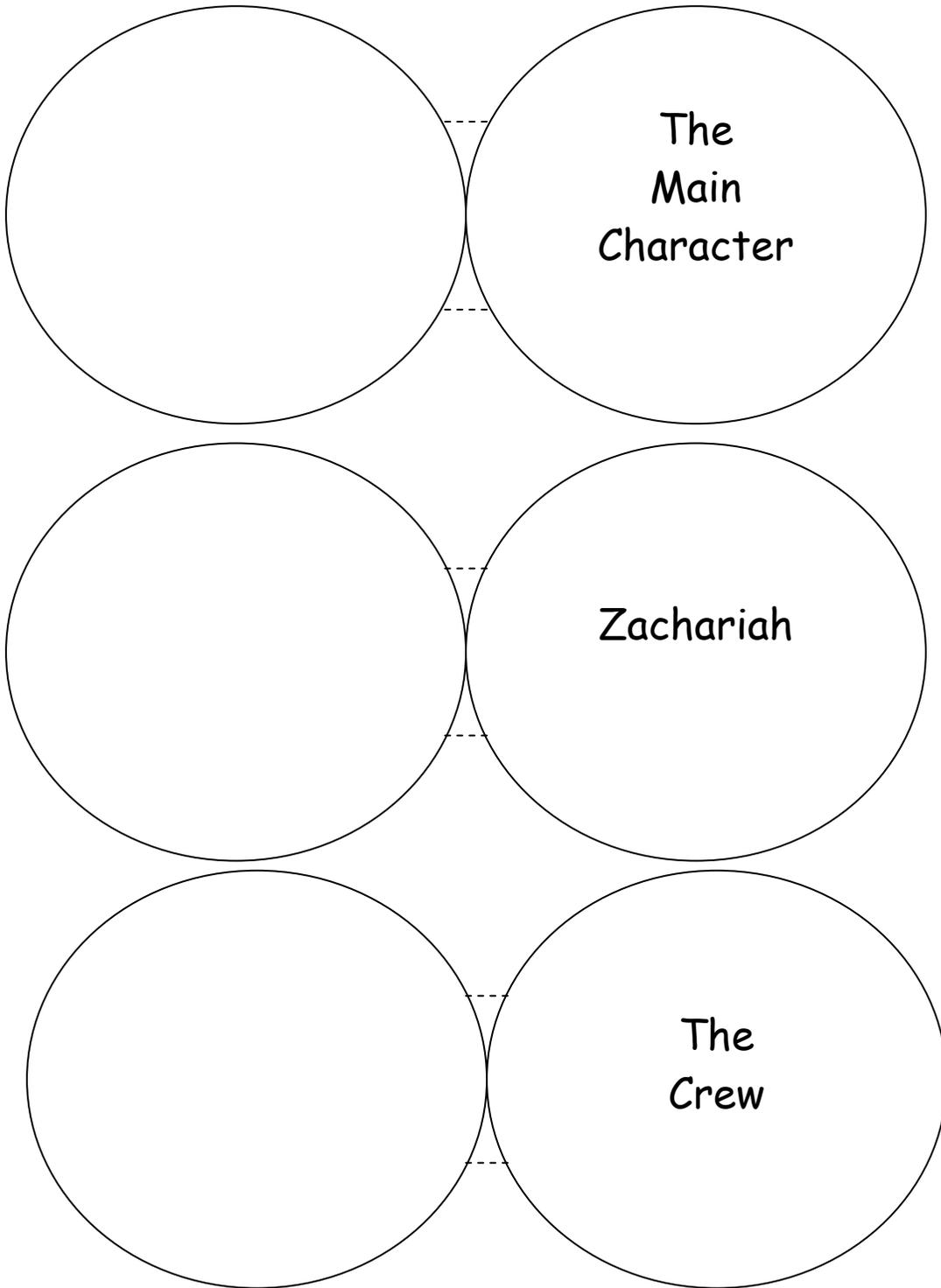


The
Good
Guys

main character

Zachariah

crew



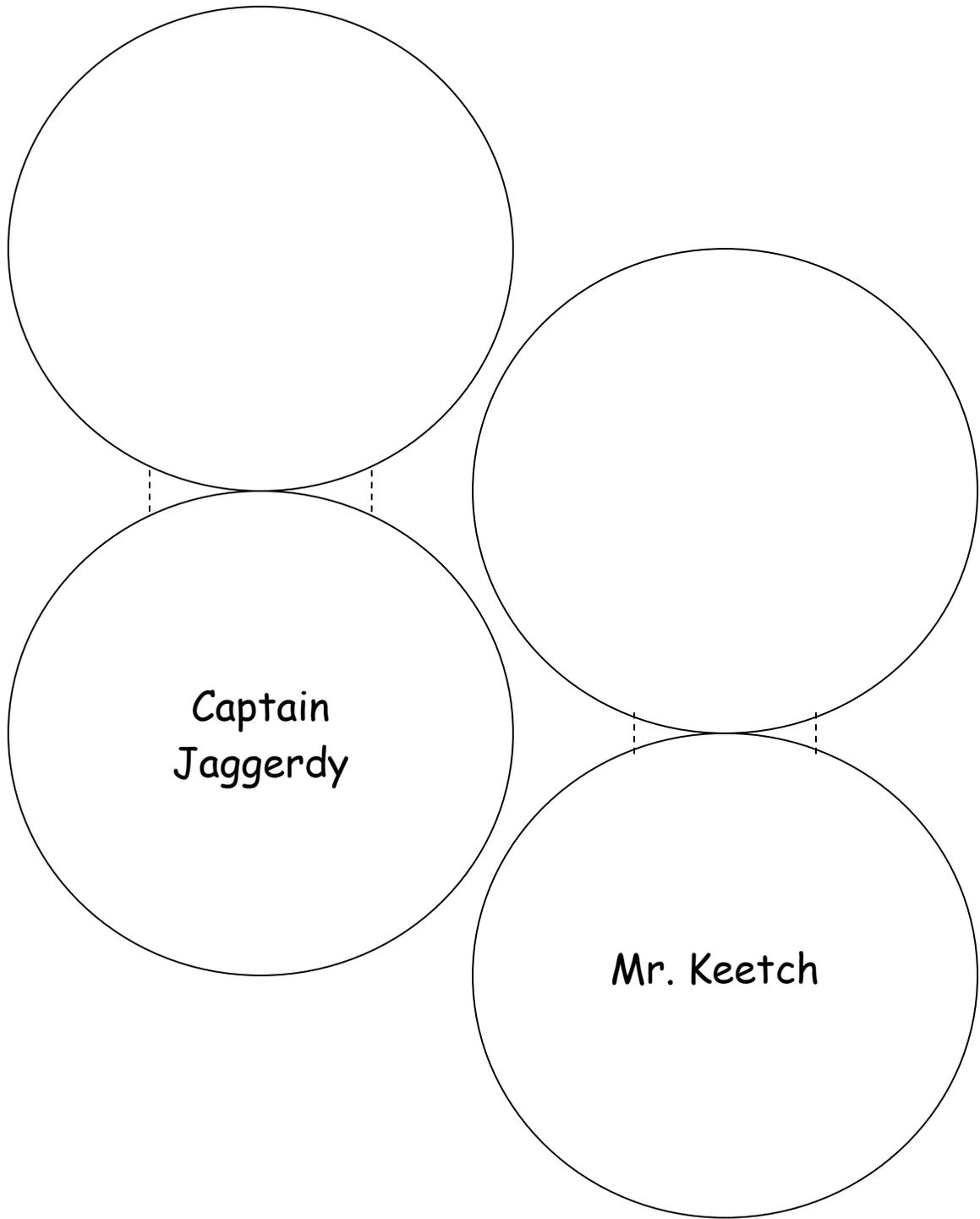
Cut carefully as one piece each name and blank circle. Cut along dotted lines when you get to the middle instead of all the way around the circle. Fold in half with name as cover. Write inside a description of the character. For Main Character write inside Charlotte Doyle. Attach onto notebook page.

Characters

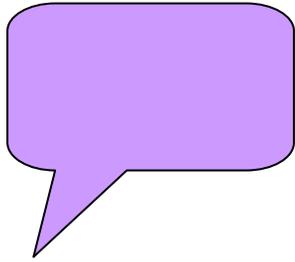


Captain

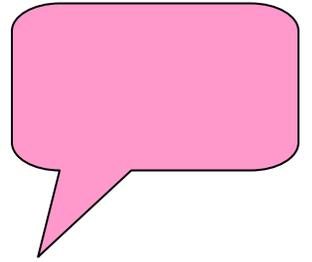
Keetch



Cut carefully as one piece each name and blank circle. Cut along dotted lines when you get to the middle instead of all the way around the circle. Fold in half with name as cover. Write inside a description of the character.



Character Quotes



Charlotte

Zachariah

Captain Jaggerdy

SETTING

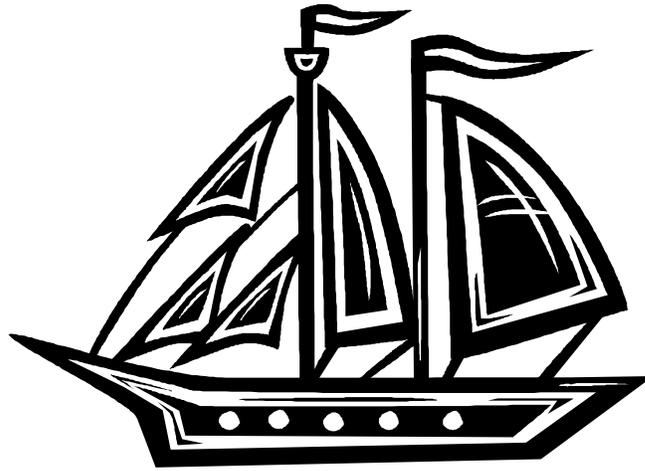


From:

To:

1832

Setting: Places in the *Seahawk*



Deck:

Captain's Cabin:

Waist:

Forecastle:

Steerage:

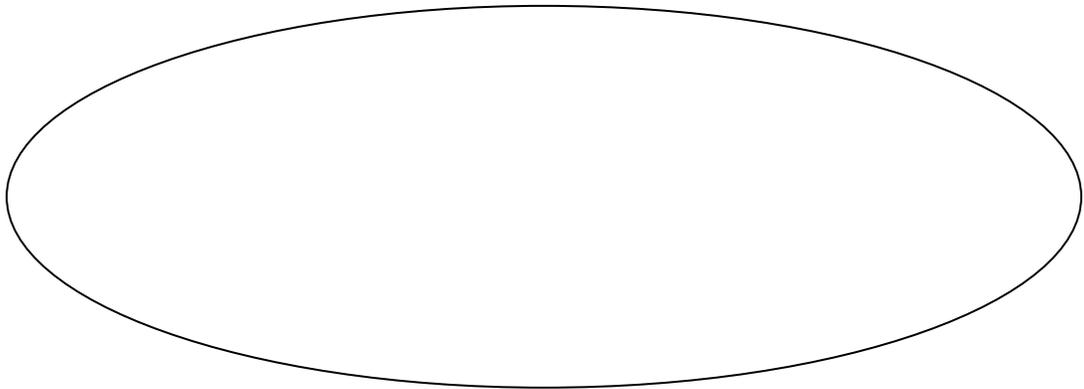
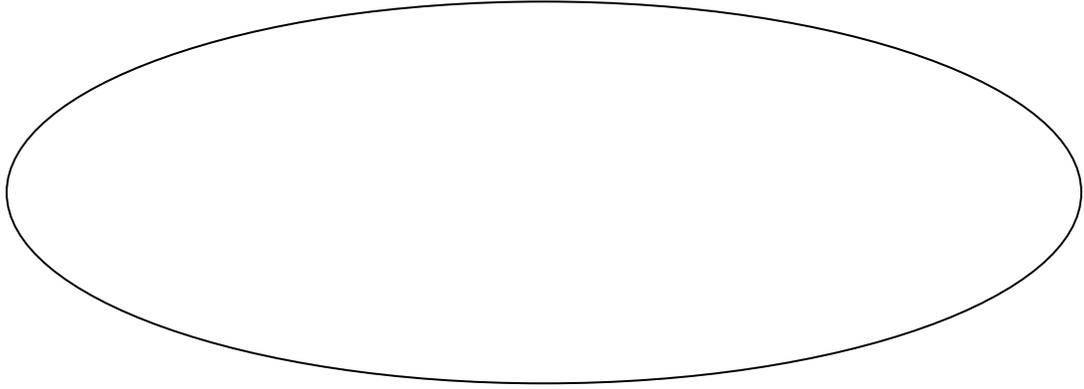
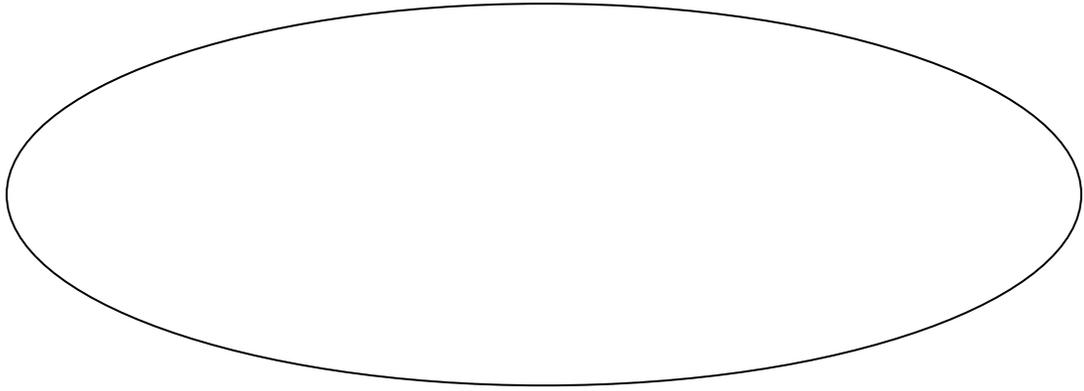
Brig:

The Sea



sea sentences

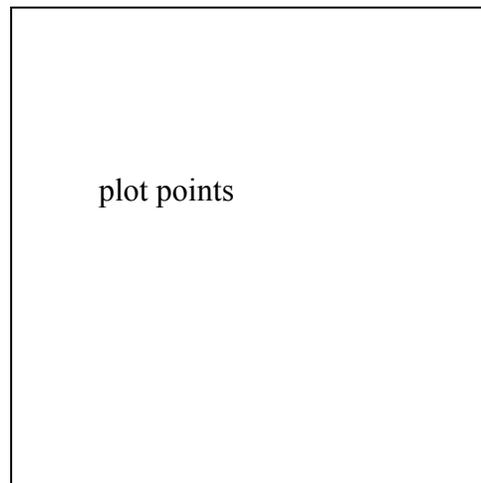
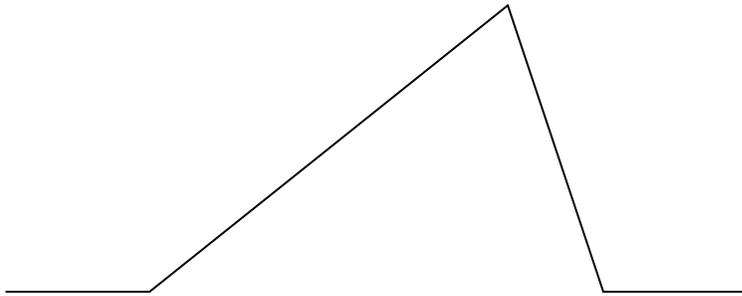
Seaworthy Sentences



Copy in these ovals sentences that describe the sea. Places to look: when the wind stops blowing, during the storm, when Charlotte climbs the mast. Cut and staple together.

THE PLOT

PARTS OF A STORY





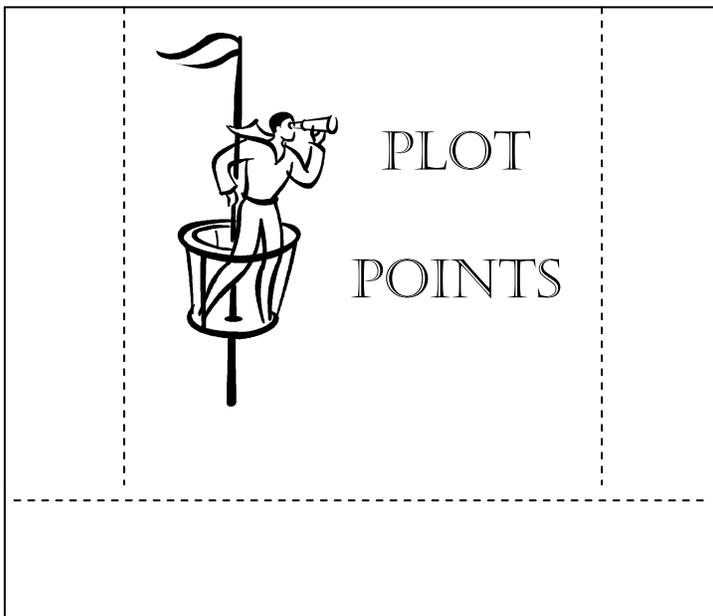
Exposition

Conflict

Climax

Falling
Action

Resolution



Cut out each rectangle separately. Write on the back the climax, etc. Cut out “Plot Points” as one piece. Fold on dotted lines and attach to note/lapbook. Put rectangles in pocket. Exposition: Charlotte has to travel from England to America alone on a sailing boat. Conflict: Charlotte chooses to side with the crew against the captain. Climax: The captain tries to kill Charlotte. Falling Action: The captain dies and Charlotte becomes captain of the ship. Resolution: Charlotte returns home but her heart won’t return with her. She runs away from home to continue her life at sea. (Older students: Theme could be added: ordered, secure life vs. adventurous, risky life)

LABEL the Parts of the Story chart with the plot point heading words. Use the web if you don’t know. Conflict is also sometimes called “rising action.”

And Then What Happened?

One Sentence Chapter Summaries

Chapter 1

Chapter 2

Chapter 3

Chapter 4

Chapter 5



Chapter 6

Chapter 7

Chapter 8

Chapter 9

Chapter 10

Chapter 11

Chapter 12

Chapter 13

Chapter 14



Chapter 15

Chapter 16

Chapter 17

Chapter 18

Chapter 19

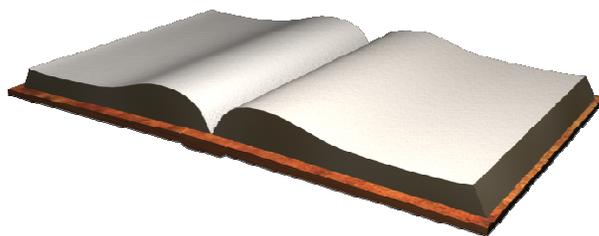


Chapter 20

Chapter 21

Chapter 22

Literary Devices



A heavy rain, flung wildly by wind that screamed and moaned like an army in moral agony...
pp. 138-139

Onomatopoeia -- the use of words to imitate the sounds they describe

Simile -- a comparison between unlike things using like or as

metaphor – a comparison in which one thing is said to be another

foreshadowing - hints of what is to come

As far as I was concerned, it could stay there and be forgotten. Alas, such would not be the case.
p. 65

Cut out each as one piece. Fold so sentence is on the front. Inside on the top write the literary device that the sentence is an example of and on the bottom write the definition. Attach to the literary devices page.

...the rusty hinges rasping...
p.25

For the vocabulary (following) you are either to find and copy the sentence with that word in it or write in a definition of the word.

...the mainland was sighted, a thin undulating ribbon of green-gray...
p.207

vocabulary

Vexation – the act of vexing or annoying
p.21

Decrepit – broken down by old age, worn out
p.21

Doleful – filled with or expressing grief
p.22

Cheeks burn –
p.23 “My cheeks burned.”

Trump – noun, an important resource to be used at just the right moment
p.26

menacing – threatening
p.35

sullen – sulky, gloomy
p.36

loathsome – abhorrent (makes you feel disgust and hatred toward it)
p.37

hunger dictated –
p.37 *As loathsome as the food appeared, hunger dictated.*

ire - rage
p.38

complicity – involvement in a questionable act or crime
p.42

nautical – relating to ships, sailing, or navigating a body of water
p.43

presumptuous – going beyond what is right and proper
p.46

punctilious – precise, paying great attention to even the littlest details in action or conduct
p.47

malicious – deliberately harmful
p.62

tranquility – free from worry, peaceful
p.66

yarn –
p.69 *Then there were their yarns.*

unstinting – gave liberally (didn't hold anything back)
p.71

convulsively – shaking violently
p.102

brusquely – discourteously short in speech
p.107

crude – mannerless, lacking in tact, unrefined, offensive, blunt
p.111

audacity – fearless daring
p.119

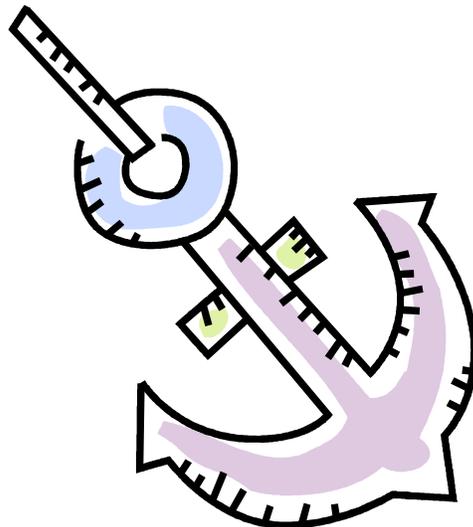
restitution – making compensation for a loss, damage or injury; restoring what was lost
p.122

helter skelter –
p.138 *Above my head the lantern swung grotesquely, the men's possessions skittered about like billard balls, trunks rolled helter skelter.*

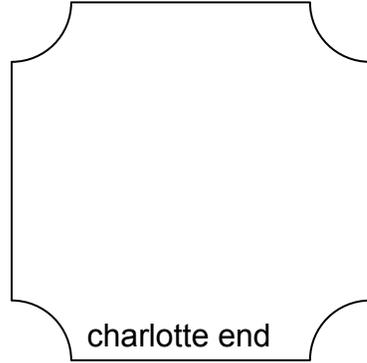
fastidious – paying attention to detail
p.152

copiously – producing abundantly; abundant in thoughts or words
p.179

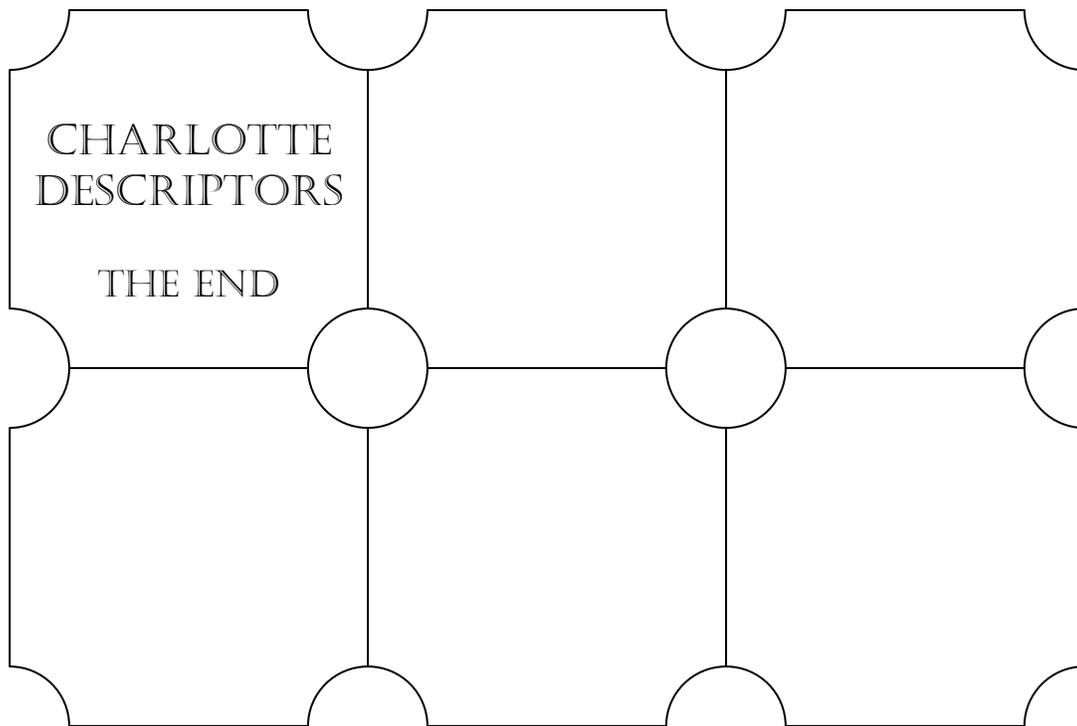
ruefully – causing or expressing regret or sorrow
p.186



The End



In conclusion



Charlotte descriptors

Think about Charlotte in the beginning of the story. Is Charlotte the same or different by the end. Write the same or opposite words in the descriptors boxes. Examples: she was 13 at the beginning and the end, her life was “orderly” but now “adventurous” or “risky”, she was described as “pretty” but now has “rough hands.” What words can you think of?

Cut as one piece. If you cut around semi-circles, cut the circles in the middle as well. ONLY cut along the line right under “the end”. Fold in thirds and then fold up. Fold over words as cover.

BOOK STATS – cut as one piece. Cut along dotted lines. Fold in each side so “book stats” is the cover. Write in the info. Put in your own rating by drawing 5 stars and then coloring in your choice.

In conclusion

Write why you gave it the rating you did, what you liked and didn't like. Write what you think you would have done if you had been Charlotte? Would you have told on the crew? Would you have joined the crew? Would you have left home or tried to fit back in?